



ELA Virtual Learning

AP Literature & Composition

May 12, 2020



AP Literature & Composition

Lesson: Tuesday, May 12, 2020

Objective/Learning Target:

Students will be able to explain the importance of tone within a text; the use of irony from the text.



Success Starter: Tone and irony in fiction

You will need a sheet of paper and a pen/pencil.

When someone asks you to define irony, how do you go about doing this? Do you give a dictionary-type of definition? Or do you immediately give some kind of example that illustrates irony? *Write your answer on your paper.*



Success Starter: Tone and irony in fiction

Watch this short video about situational irony.

As you watch, write down any new definitions and concepts of irony that you learn (2-3 is great! It is a short video).

Once the video is finished, compare your original answers/notes to your notes from the video.

Pre-reading of today's short story

From AP College Board *"In order to help students recognize irony and reconcile its discrepancies, we should encourage them to read actively and to ask questions as they move through the works of literature. Though the wording may change from one piece to another, some general questions give an idea of the kinds of investigations active readers pursue:*

- How many reasonable explanations can I think of for why the character made a particular decision?
- Why did the character make that decision when another decision seemed at the moment to make more sense?
- What do I as the reader know that the character does not, and how does that difference in knowledge affect the character's behavior?"

Keep these questions in mind as you read the story.

Read [Young Goodman Brown](#) by Nathaniel Hawthorne.

As you read,

1. write down details that show how the protagonist views himself. Also:
2. Note anything that shapes the tone of the story.
3. Write down evidence of irony throughout the story.

As always, write down any questions you have during reading! It will help you better understand the character :)

Example answers:

As you read [Young Goodman Brown](#) by Nathaniel Hawthorne.

1. Write down details that show how the protagonist views himself. *Goodman Brown doesn't understand why he must embark on such a journey, but he obviously views it as important because he responds strongly when his wife questions him about it.*
2. Note anything that shapes the tone of the story. *As the protagonist leaves for his errand, the tone is quite dark as Goodman Brown mentions "the devil himself."*
3. Write down evidence of irony throughout the story. *The name Goodman is ironic because it is so common, especially within a Puritan society.*



Read [Young Goodman Brown](#) by Nathaniel Hawthorne.

Reflective Writing

Write a reflection based upon this short story. Review the questions from Slide 5 to help you write this reflection.



Additional resources

[Video Playlist of TED Ed videos about irony](#)

[AP College Board - developing claims](#)